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\* Amy Macdonald : This Is the Life \*  
\*\*\*\*\*

time = 2/4, tempo = 96, resolution (-) = 16th note  
settings suggestion :  
    pickup = 100% neck  
    EQ = 50% bass / 50% mid / 50% treble

Intro :

|   |  |         |  |         |  |          |  |          |  |          |  |          |  |
|---|--|---------|--|---------|--|----------|--|----------|--|----------|--|----------|--|
| G |  | ---6-+- |  | 4-+---- |  | -----    |  | -----    |  | -----    |  | -----    |  |
| D |  | ---     |  | 6+---   |  | ---7-+-  |  | -----    |  | -----    |  | 6-+6---  |  |
| A |  | 4-+---- |  | -----7- |  | -----    |  | -----    |  | 7-+7-9-\ |  | ---6-+-  |  |
| E |  | -----   |  | -----   |  | 5-+----- |  | 5-+5-57- |  | 0-+-0-7- |  | 4-+----- |  |

Verse :

|      |  |         |  |         |  |          |  |          |  |          |  |           |  |         |  |          |  |
|------|--|---------|--|---------|--|----------|--|----------|--|----------|--|-----------|--|---------|--|----------|--|
| : 2x |  |         |  |         |  |          |  |          |  |          |  | 1         |  | : 2     |  |          |  |
| G    |  | ---6-+- |  | 4-+---- |  | -----    |  | -----    |  | -----    |  | -----     |  | -----   |  | -----    |  |
| D    |  | ---     |  | 6+---   |  | ---7-+-  |  | -----    |  | -----    |  | 6-+-----  |  | -----   |  | 6-+----- |  |
| A    |  | 4-+---- |  | -----7- |  | -----    |  | 7-+7-9-\ |  | ---6-+-  |  | ---6----- |  | -----   |  | ---6-+-  |  |
| E    |  | -----   |  | -----   |  | 5-+----- |  | 5-+5-57- |  | 0-+-0-7- |  | 4-+-----  |  | -----7- |  | 0-+-0-7- |  |

Chorus :

|   |  |         |  |          |  |          |  |          |  |          |  |          |  |
|---|--|---------|--|----------|--|----------|--|----------|--|----------|--|----------|--|
| G |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  |
| D |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | 6-+-6--- |  |
| A |  | 4-+---- |  | 4-+X---- |  | -----    |  | 7-+----- |  | ---6-+-  |  | -----    |  |
| E |  | ---4-+- |  | ---4-4-  |  | 5-+-0-+- |  | 5-+X0-5- |  | 0-+-7-+- |  | ---7-+-  |  |

|   |  |         |  |          |  |          |  |          |  |          |  |          |  |
|---|--|---------|--|----------|--|----------|--|----------|--|----------|--|----------|--|
| G |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  |
| D |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | 6-+----- |  |
| A |  | 4-+---- |  | 4-+X--4- |  | -----    |  | 7-+----- |  | ---6-+6  |  | ---6-+-  |  |
| E |  | ---4-+- |  | ---4---- |  | 5-+-0-+- |  | 5-5-0-7- |  | 0-+-7-+- |  | ---X7-5- |  |

Bridge :

|   |  |         |  |         |  |          |  |          |  |          |  |          |  |
|---|--|---------|--|---------|--|----------|--|----------|--|----------|--|----------|--|
| G |  | ---6-+- |  | 4-+---- |  | -----    |  | -----    |  | -----    |  | -----    |  |
| D |  | ---     |  | 6+---   |  | -----    |  | -----    |  | -----    |  | 6-+6---  |  |
| A |  | 4-+---- |  | -----7- |  | -----    |  | 7-+7-9-\ |  | ---6-+-  |  | -----    |  |
| E |  | -----   |  | -----   |  | 5-+-5-+- |  | 5-+5-57- |  | 0-+-0-7- |  | 4-+----- |  |

Verse 2 :

|      |  |         |  |         |  |          |  |          |  |           |  |          |  |          |  |          |  |
|------|--|---------|--|---------|--|----------|--|----------|--|-----------|--|----------|--|----------|--|----------|--|
| : 2x |  |         |  |         |  |          |  |          |  |           |  | 1        |  | : 2      |  |          |  |
| G    |  | ---6-+- |  | 4-+---- |  | -----    |  | -----    |  | -----     |  | -----    |  | -----    |  | -----    |  |
| D    |  | ---     |  | 6+---   |  | ---7-+-  |  | -----    |  | -----     |  | 6-+----- |  | -----    |  | 6-+----- |  |
| A    |  | 4-+---- |  | -----7- |  | -----    |  | ---7-+-  |  | ---6-+-   |  | ---66--- |  | -----    |  | ---6-+-  |  |
| E    |  | -----   |  | -----   |  | 5-+----- |  | 5-+5-57- |  | 0-+------ |  | 0-+02-3- |  | 4-+----- |  | -----7-  |  |

Chorus 2 :

|   |  |         |  |          |  |          |  |          |  |          |  |          |  |
|---|--|---------|--|----------|--|----------|--|----------|--|----------|--|----------|--|
| G |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  |
| D |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | 6-+-6--- |  |
| A |  | 4-+---- |  | 4-+X---- |  | -----    |  | 7-+----- |  | 7-+----- |  | ---6-+-  |  |
| E |  | ---4-+- |  | ---4-4-  |  | 5-+-0-+- |  | 5-+X0-5- |  | ---7-+-  |  | ---7-+-  |  |

|   |  |         |  |          |  |          |  |          |  |          |  |          |  |
|---|--|---------|--|----------|--|----------|--|----------|--|----------|--|----------|--|
| G |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  |
| D |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | 6-+----- |  |
| A |  | 4-+---- |  | 4-+X--4- |  | -----    |  | 7-+----- |  | 7-+----- |  | ---6-+6  |  |
| E |  | ---4-+- |  | ---4---- |  | 5-+-0-+- |  | 5-5-0-7- |  | ---7-+-  |  | ---X7-5- |  |

Chorus 2

Outro :

|   |  |         |  |          |  |          |  |          |  |          |  |          |  |
|---|--|---------|--|----------|--|----------|--|----------|--|----------|--|----------|--|
| G |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  |
| D |  | ---6-+- |  | ---6---- |  | 7-+----- |  | -----    |  | -----    |  | 6-+----- |  |
| A |  | 4-+---- |  | 4-+-4-   |  | ---7-+-  |  | 7-+----- |  | 7-+----- |  | ---6-+-  |  |
| E |  | -----   |  | -----    |  | 5-+----- |  | ---5-7-  |  | ---7-+-  |  | ---7-+-  |  |

|      |  |         |  |          |  |          |  |          |  |          |  |         |  |   |  |
|------|--|---------|--|----------|--|----------|--|----------|--|----------|--|---------|--|---|--|
| : 3x |  |         |  |          |  |          |  |          |  |          |  | 1-2     |  | : |  |
| G    |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | -----   |  |   |  |
| D    |  | -----   |  | -----    |  | -----    |  | -----    |  | -----    |  | ---6-+- |  |   |  |
| A    |  | 4-+---- |  | 4-+-4-   |  | -----    |  | 7-+----- |  | 7-+----- |  | ---6-+- |  |   |  |
| E    |  | ---4-+- |  | ---4---- |  | 5-+-0-+- |  | 5-+-5-7- |  | ---7-+-  |  | ---7-+- |  |   |  |

|   |  |        |  |       |  |       |  |          |  |          |  |          |  |
|---|--|--------|--|-------|--|-------|--|----------|--|----------|--|----------|--|
| 3 |  |        |  |       |  |       |  |          |  |          |  |          |  |
| G |  | -----  |  | ----- |  | ----- |  | ---6-+-  |  | 4-+----- |  | -----    |  |
| D |  | -----  |  | ----- |  | ----- |  | -----    |  | ---6+--- |  | -----    |  |
| A |  | -----  |  | ----- |  | ----- |  | 4-+----- |  | -----7-  |  | -----    |  |
| E |  | 4----- |  | ----- |  | ----- |  | -----    |  | -----    |  | 5-+50-+0 |  |

|   |  |          |  |          |  |          |  |          |  |        |  |       |  |
|---|--|----------|--|----------|--|----------|--|----------|--|--------|--|-------|--|
| G |  | -----    |  | -----    |  | -----    |  | -----    |  | -----  |  | ----- |  |
| D |  | -----    |  | -----    |  | -----    |  | 6-+66--- |  | -----  |  | ----- |  |
| A |  | 7-+7---- |  | 7-+7---- |  | ---6-+-  |  | ---6---- |  | 4----- |  | ----- |  |
| E |  | ---7-+7  |  | ---7-+-  |  | 4-+----- |  | ---4---- |  | -----  |  | ----- |  |

Legend : + = mute string (stop sound)

        + = ghost note

        \ = slide down

        |: Nx :| = repeat N times the slice between |: and :|

        |: 2x |1 :|2 :| = for first pass, play 1, for second pass, play 2

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