
 * Bernard Lavilliers : Pigalle La Blanche *

time = 12/8, tempo = 140, resolution (-) = 8th note
 settings suggestion :
 pickup = 100% bridge
 EQ = 0% bass / 100% mid / 0% treble

Intro :

G		:	2x		:	
D		0-02-2+			0-02-2+	
A		0-02-2+			0-02-2+	
E		0-02-2+			0-02-2+	

Verse :

G		:	3x		1-2		3		:	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

G		:	3x		1-2		3		:	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

Chorus :

G		4-			4-		2-			
D		2-+--2-2			2-+--2-2		2-+--2-2		2-+--2-2	
A		2-+--2-2			2-+--2-2		2-+--2-2		2-+--2-2	
E		2-+--2-2			2-+--2-2		2-+--2-2		2-+--2-2	

G		4-			4-		2-			
D		2-+--2-2			2-+--2-2		2-+--2-2		2-+--2-2	
A		2-+--2-2			2-+--2-2		2-+--2-2		2-+--2-2	
E		2-+--2-2			2-+--2-2		2-+--2-2		2-+--2-2	

Verse 2 :

G		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

G		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

G		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

G		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

Chorus 2 :

G		4-4+			4-4+		2-			
D		2-+--2-			2-+--2-		2-+--2-		2-+--2-	
A		2-+--2-			2-+--2-		2-+--2-		2-+--2-	
E		2-+--2-			2-+--2-		2-+--2-		2-+--2-	

G		4-4+			4-4+		2-			
D		2-+--2-			2-+--2-		2-+--2-		2-+--2-	
A		2-+--2-			2-+--2-		2-+--2-		2-+--2-	
E		2-+--2-			2-+--2-		2-+--2-		2-+--2-	

Verse 3 :

G		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

G		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

G		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

G		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
D		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
A		0-02-2+			0-02-2+		0-02-2+		0-02-2+	
E		0-02-2+			0-02-2+		0-02-2+		0-02-2+	

Outro :

G		:	Xx >		:	
D		0-02-2+			0-02-2+	
A		0-02-2+			0-02-2+	
E		0-02-2+			0-02-2+	

Legend : + = mute string (stop sound)

+ = ghost note

H = Hammer On (of the note just below the H)

|: Nx :| = repeat N times the slice between |: and :|

|: 2x | 1 :| 2 :| = for first pass, play 1, for second pass, play 2

> = fade out the volume

Xx = repeat till the end

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