
 * Chic : Good Times *

time = 4/4, tempo = 110, resolution (-) = 16th note
 settings suggestion :
 pickup = 100% bridge
 EQ = 50% bass / 100% mid / 50% treble

Intro :
 |:2x|:|
 G|-----|-----|-----|-----|
 D|-----|-----0-2-|-----|-----|
 A|-----|-----0-2-4-|-----0---0---+---0|090A-9-0---2---|
 E|0---0---0---+---0|-02-3-|-----|-----3-32-|

Chorus :
 |:4x|:|
 G|-----|-----|-----|-----|
 D|-----|-----0-2-|-----|-----|
 A|-----|-----0-2-4-|-----0---0---+---0|090A-9-0---2---|
 E|0---0---0---+---0|-02-3-|-----|-----3-32-|

Verse :
 |:4x|:|
 G|-----|-----|-----|-----|
 D|-----|-----|-----|-----H|
 A|-----|-----|-----|-----57|
 E|0---0---0---0---A|-00-0---0---0-30|5---5---5---5---0|5---5---5---05---|

Chorus
 Verse
 Chorus

Outro :
 |:2x|>|:|
 G|-----|-----|-----|-----|
 D|-----|-----0-2-|-----|-----|
 A|-----|-----0-2-4-|-----0---0---+---0|090A-9-0---2---|
 E|0---0---0---+---0|-02-3-|-----|-----3-32-|

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 Legend : + = mute string (stop sound)
 A = 10th fret, B = 11th fret, C = 12th fret, and so on...
 |: Nx :| = repeat N times the slice between |: and :|
 H = Hammer On (of the note just below the H)
 > = fading out the volume
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