```
time = 4/4, tempo = 107, resolution (-) = 16th note
settings suggestion :
  pickup = 100% neck
EQ = 100% bass / 50% mid / 0% treble
Intro :
|-35-+35-+35-+35-|+35-5-5-5-+----|+35-5-5-5-+----|+35-5-5-5-+----|
                          _____
Verse:
 -----77 | ------77
 +35-5-5-5-+----
         -----+33-3-3-|+55-5-5-5-+----|
                 -----+33-3-3-1+55-5-5-5-+--
-----77
 -----+33-3-3-|+55-5-5-5-+----|-----+33-3-3-|+55-5-5-5-+----
E | +66-656------ | ------ | +66-6-6-6-----
Verse
Chorus B :
 -----77
         |-----
                 -----77
 -35-5-5-5-+----|+35-5-5-5-+----|-35-5-5-5-+----|+35-5-5-5-+----
 -----+33-3-3-|+55-5-5-5-+-----|-----+33-3-3-|+55-5-5-5-+----
E|+6656-6-----|-----|+66-6-6-----|
Bridge :
                 ----9--Δ---
 -----|----|-----|-55-5-5-5-+----|5---7---8---A---
E|-66-6-6-6-+---6-|+66-6-6-66--5---
                  ----9---A---C-
D
 _____
         E +66-6-6-6-+---6- +66-6-6-6-5--- -----
 E|+33-3-3-3-+---3-|+33-3-3---1---|+00-0-0-0-+---05|+-------
Chorus A
Chorus B
Outro :
     D -----77 -----77
 -35-5-5-5-+-----|+35-5-5-5-+-----|+35-5-5-5-+-----|
                                  Legend : + = mute string (stop sound)
    A = 10th fret, B = 11th fret, C = 12th fret, and so on...
|: Nx :| = repeat N times the slice between |: and :|
    > = fading out the volume
```

* Cris Cab : Liar Liar *