

\*\*\*\*\*  
\* France Gall : Tout pour la Musique \*  
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mesure = 3/4 + 2/4, tempo = 65, subdivision (-) = double-croche  
suggestion de réglages :  
micro : 100% manche  
EQ = 100% bass / 50% mid / 50% treble

Intro :

|   |     |       |     |       |     |       |     |       |     |    |     |
|---|-----|-------|-----|-------|-----|-------|-----|-------|-----|----|-----|
| G | --- | 5-/A- | --- | 7-/G- | --- | C--C\ | --- | 5-/A- | --- | D- | --- |
| D | --- | 5-/A- | --- | 7-/G- | --- | C--C\ | --- | 5-/A- | --- | D- | --- |
| A | 5+  | ---   | --- | 7+    | --- | C+    | --- | 5+    | --- | 7+ | --- |
| B | --- | ---   | --- | ---   | --- | ---   | --- | ---   | --- | 0- | --- |

Couplet :

|   |     |     |     |      |     |     |      |     |     |      |     |
|---|-----|-----|-----|------|-----|-----|------|-----|-----|------|-----|
| G | --- | 3+  | --- | ---  | 5-  | --- | ---  | --- | --- | ---  | --- |
| D | --- | 3+  | --- | ---  | 5-  | --- | ---  | --- | --- | ---  | --- |
| A | 5+  | --- | 0   | 3+5- | 7-  | 7-  | 5-5- | 3+  | 0   | 3+5- | 7-  |
| B | --- | --- | --- | ---  | --- | --- | ---  | --- | --- | ---  | --- |

|   |     |     |     |     |     |       |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-------|-----|-----|-----|-----|-----|
| G | --- | 3+  | 3+  | 33  | --- | /A\7\ | --- | --- | --- | --- | --- |
| D | --- | 3+  | 3+  | 33  | --- | /A\7\ | --- | --- | --- | --- | --- |
| A | 3+  | 3+  | 3+  | 33  | --- | 3-    | 3+  | 3+  | 33  | --- | --- |
| B | --- | --- | --- | --- | --- | ---   | --- | --- | --- | --- | --- |

Couplet 2 :

|   |     |     |     |      |      |     |        |     |     |     |     |
|---|-----|-----|-----|------|------|-----|--------|-----|-----|-----|-----|
| G | --- | 3+  | --- | ---  | ---  | --- | ---    | --- | --- | --- | --- |
| D | --- | 3+  | --- | ---  | ---  | --- | ---    | --- | --- | --- | --- |
| A | 5-  | --- | 0   | 3+5- | 0-0- | 3+  | 00003+ | 0   | 5-  | --- | 0   |
| B | --- | --- | --- | ---  | ---  | --- | ---    | --- | --- | --- | --- |

|   |     |     |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| G | --- | 3+  | 3+  | 3-  | --- | /A\ | --- | --- | --- | 8-  | 8-  |
| D | --- | 3+  | 3+  | 3-  | --- | /A\ | --- | --- | --- | 8-  | 8-  |
| A | 3+  | 3+  | 3+  | 3-  | --- | 3+  | 3+  | 3+  | 33  | --- | --- |
| B | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

Refrain :

|   |     |     |     |      |      |     |     |      |     |     |     |
|---|-----|-----|-----|------|------|-----|-----|------|-----|-----|-----|
| G | --- | 3+  | --- | ---  | ---  | --- | --- | ---  | --- | --- | --- |
| D | --- | 3+  | --- | ---  | ---  | --- | --- | ---  | --- | --- | --- |
| A | 5+  | --- | 0   | 3+5- | 5+5+ | --- | 33+ | 2+5+ | 7\+ | --- | 0+  |
| B | --- | --- | --- | ---  | ---  | --- | --- | ---  | --- | --- | --- |

|   |     |     |     |      |     |     |     |     |     |     |     |
|---|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|
| G | --- | 3-  | --- | ---  | --- | --- | --- | --- | --- | --- | --- |
| D | --- | 3-  | --- | ---  | --- | --- | --- | --- | --- | --- | --- |
| A | 5-  | --- | 50  | 3-5- | --- | --- | --- | --- | --- | --- | --- |
| B | --- | --- | --- | ---  | --- | --- | --- | --- | --- | --- | --- |

Pont :

|   |     |     |       |     |       |     |       |     |       |     |       |
|---|-----|-----|-------|-----|-------|-----|-------|-----|-------|-----|-------|
| G | --- | --- | 5-/A- | --- | 5-/A- | --- | 7-/G- | --- | C--C\ | --- | 5-/A- |
| D | --- | --- | 5-/A- | --- | 5-/A- | --- | 7-/G- | --- | C--C\ | --- | 5-/A- |
| A | 5   | --- | 5+    | --- | 5+    | --- | 7+    | --- | C+    | --- | 5+    |
| B | --- | --- | ---   | --- | ---   | --- | ---   | --- | ---   | --- | ---   |

Couplet 3 :

|   |     |     |     |      |     |     |     |     |     |     |     |
|---|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|
| G | --- | 3+  | --- | ---  | --- | --- | --- | --- | --- | --- | --- |
| D | --- | 3+  | --- | ---  | --- | --- | --- | --- | --- | --- | --- |
| A | 5+  | --- | 50  | 3+5- | 0+  | --- | 7-  | 7-  | 5-  | 5-  | --- |
| B | --- | --- | --- | ---  | --- | --- | --- | --- | --- | --- | --- |

|   |     |     |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| G | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| D | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| B | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

Refrain 2 :

|   |     |     |     |      |     |     |     |     |     |     |      |
|---|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|------|
| G | --- | 3+  | --- | ---  | --- | --- | --- | --- | --- | --- | ---  |
| D | --- | 3+  | --- | ---  | --- | --- | --- | --- | --- | --- | ---  |
| A | 5+  | --- | 0   | 3+5+ | 5+  | --- | 3+  | --- | 5+  | --- | 2+5+ |
| B | --- | --- | --- | ---  | --- | --- | --- | --- | --- | --- | ---  |

|   |      |     |     |      |     |     |      |     |     |     |     |
|---|------|-----|-----|------|-----|-----|------|-----|-----|-----|-----|
| G | ---  | 3+  | --- | ---  | --- | --- | ---  | --- | --- | --- | --- |
| D | ---  | 3+  | --- | ---  | --- | --- | ---  | --- | --- | --- | --- |
| A | 5+5+ | --- | 0   | 3+5- | 3-  | --- | 2-5- | 0   | --- | --- | --- |
| B | ---  | --- | --- | ---  | --- | --- | ---  | --- | --- | --- | --- |

Finale :

|   |      |     |     |      |     |     |      |     |     |     |     |
|---|------|-----|-----|------|-----|-----|------|-----|-----|-----|-----|
| G | ---  | 3+  | --- | ---  | --- | --- | ---  | --- | --- | --- | --- |
| D | ---  | 3+  | --- | ---  | --- | --- | ---  | --- | --- | --- | --- |
| A | 5+5+ | --- | 50  | 3+5- | 3-  | --- | 1-1- | 3-  | --- | --- | --- |
| B | ---  | --- | --- | ---  | --- | --- | ---  | --- | --- | --- | --- |

|   |     |     |     |      |     |     |      |     |     |     |     |
|---|-----|-----|-----|------|-----|-----|------|-----|-----|-----|-----|
| G | --- | 3+  | --- | ---  | --- | --- | ---  | --- | --- | --- | --- |
| D | --- | 3+  | --- | ---  | --- | --- | ---  | --- | --- | --- | --- |
| A | 5+  | --- | 5   | 3+5- | 3-  | --- | 1-1- | 3-  | --- | --- | --- |
| B | --- | --- | --- | ---  | --- | --- | ---  | --- | --- | --- | --- |

|   |     |     |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| G | --- | 3+  | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| D | --- | 3+  | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | 5   | --- | 3+  | 0   | --- | --- | --- | --- | --- | --- | --- |
| B | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

|   |     |     |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| G | --- | 3+  | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| D | --- | 3+  | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | 5+  | --- | 0   | 3/+ | 3\+ | --- | --- | --- | --- | --- | --- |
| B | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

|   |        |     |     |     |     |     |     |     |     |     |     |
|---|--------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| G | ---    | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| D | ---    | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | 55553+ | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| B | ---    | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

Légende : A=10, B=11, C=12, D=13, E=14, F=15, G=16, H=17, I=18, J=19, K=20, L=21, M=22, ...  
+ = étouffer la corde (stopper le son)  
> = glissé vers le bas  
< = glissé vers le haut  
== = glissé sans jouer les notes de passage

Visitez <http://www.ilovetabs.com> pour d'autres tablatures "+R" pour guitare basse.