
* Gary Moore : Still Got the Blues *

time = 12/8, tempo = 54, resolution (-) = 8th note
settings suggestion :
 pickup = 100% neck
 EQ = 100% bass / 50% mid / 50% treble

Solo A :

G	-----	-----	-----	-----
D	0-----	-----32	-----2---	-----2---2
A	-----	3-----	2-----2--	0---30+-03-
E	-----3---	-----1---	-----3---	-----

Verse :

	:2x	1	2		
G	-----0-----	-----	-----	-----	-----
D	0-----	-----3---32	-----2---	-----2---	-----
A	-----	3-----	2-----2--	0--2--3--03-	2-----2---
E	-----	-----	-----3---	-----	000000000003

Chorus A :

G	-----	-----	-----	-----
D	-----	-----0---	-----	-----2---2
A	0-----	0-----	-----	0---30+-03-
E	-----0---3	-----	1-----0---	-----

Verse

Chorus B :

G	-----	-----	-----	-----
D	-----	-----0---	-----	-----
A	0-----	0-----	-----	0---0---01
E	-----0---3	-----	1-----0---	-----

Bridge A :

G	-----	-----	-----	-----
D	-----2---	-----	-----2---2	3--2--0---
A	2-----2-	0--2-3---01	2-----	0---30+-03-
E	-----3---	-----	-----	-----

Solo B :

G	-----0-----	-----	-----	-----
D	0-----	-----3---32	-----2---	-----2---
A	-----	3-----	2-----2--	0--2--3--03-
E	-----	-----	-----3---	-----

G	-----	-----	-----	-----
D	0-----	-----32	-----	-----
A	-----	3-----	2-----2---	-----2---
E	-----3---	-----1---	-----	0000000000-3

Chorus C :

	:2x	1	2		
G	-----	-----	-----	-----	-----
D	-----	-----0---	-----	-----	-----
A	0-----	0-----	0-----+---2-	-----	-----
E	-----0---3	-----	1-----0---	-----000-3	1-----

Outro :

				>	
G	-----	-----	-----	-----	-----
D	0-----	-----32	-----2---	0-----2---	0-----
A	-----	3-----	2-----2---	0--2--3--03-	3-----
E	-----3---	-----1---	-----3---	-----3---	-----1---

Legend : + = mute string (stop sound)
 |: Nx :| = repeat N times the slice between |: and :|
 > = fading out the volume

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