
 * George Martin : Theme One *

time = 2/4, tempo = 100, resolution (-) = 16th note
 settings suggestion :
 pickup = 100% neck
 EQ = 50% bass / 50% mid / 50% treble

Intro :

	: 4x	:	: 4x	:
G	-----		-----	
D	-----		-----	
A	-----		-----	
E	-----	5-5-	30-	

Chorus :

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		-----		-----		-----	
A	0-0----	0	-----		1-1--1--		0-0----		0	-----		1-1-0-0-
E	-----	3-3--30-		1-1----	1	-----	3-	-----	3-3--30-		1-1----	1

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		0-0-0--		-----		-----	
A	-----	0-0--0-		1-1--1-		0-0--0-	-----	3-3-3--		1-1-1-1-		1-1-1-1-
E	3-3--3-	-----		-----		-----	-----	-----		-----		-----

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		-----		-----		-----	
A	0-0----	0	-----		1-1--1--		0-0----		0	-----		1-1-0-0-
E	-----	3-3--30-		1-1----	1	-----	3-	-----	3-3--30-		1-1----	1

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		0-0-0--		-----		-----	
A	-----	0-0--0-		1-1--1-		0-0-0-3-	-----	3-3-3--		1-1-1-1-		0-0-0-0-
E	3-3--3-	-----		-----		-----	-----	-----		-----		-----

Verse :

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		-----		-----		-----	
A	-----		-----		-----		0-0-0-0-		1-1-1--		1-1-1--	
E	3--3--3--		3-3-3-3-		3--3--3--		3-3-3-3-		3--3--3--		-----	1

G	-----		-----		-----		-----		-----		-----	
D	-----		0-0-0-0-		0-0-0-0-		-----		-----		-----	
A	-----	0--0--	-----		-----		0-0-0-0-		1--1--		3-3-3-3-	
E	3--3--3--	-----		-----		3--3--3--	-----		-----		-----	

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		-----		-----		-----	
A	0-0-0-0-		0-0-0-0-		0-0-0-0-		0-0-0-0-		0-0-0-0-		0-0-0-0-	
E	-----		-----		-----		-----		-----		-----	

Chorus 2 :

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		-----		-----		-----	
A	0-0----	0	-----		1-1--1--		0-0----		0	-----		1-1-0-0-
E	-----	3-3--30-		1-1----	1	-----	3-	-----	3-3--30-		1-1----	1

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		0-0-0--		-----		-----	
A	-----	0-0--0-		1-1--1-		0-0--0-	-----	3-3-3--		1-1-1-1-		1-1-1-1-
E	3-3--3-	-----		-----		-----	-----	-----		-----		-----

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		-----		-----		-----	
A	0-0----	0	-----		1-1--1--		0-0----		0	-----		1-1-0-0-
E	-----	3-3--30-		1-1----	1	-----	3-	-----	3-3--30-		1-1----	1

G	-----		-----		-----		-----		-----		-----	
D	-----		-----		-----		0-0-0--		-----		-----	
A	-----	0-0--0-		1-1--1-		0-0-0-3-	-----	3-3-3--		2-2-2-2-		1-1-1-1-
E	3-3--3-	-----		-----		-----	-----	-----		-----		-----

Outro :

			: Xx >		:
G	-----		-----		-----
D	-----		0-0-0-0-		0-0-0-0-
A	0-0-0-0-		0-0-0-0-		-----
E	-----		-----		-----

Legend : + = ghost note
 |: Nx :| = repeat N times the slice between |: and :|
 > = fade out the volume
 Xx = repeat till the end

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