
 * Julien Clerc : Mélissa *

time = 4/4, tempo = 90, resolution (-) = 16th note
 settings suggestion :
 pickup = 100% bridge
 EQ = 0% bass / 100% mid / 100% treble

Intro :

G		:4x	
D		-----	
A		-----	
E		-----	

Verse A :

G		:3x							
D		-----		-----		-----		-----5-----	
A		-----		-----A\--		-----2-5-+		-----7-5-	
E		-----		-----3-+3-		-----3-+35-+		-----3-+3-	

Chorus A :

G		-----		-----4-7--7--		-----		-----	
D		-----		-----4-7---7--5-		-----		-----4-7-5-+5---	
A		-----2-5-+		5-+-----		-----2-5-+		5-+-----75--	
E		3-+3-		-----		3-+3-		-----7-	

G		-----		-----		-----		-----	
D		-----		-----		-----		-----	
A		5-+-----		3-+---7-5-+		5-+-----		3-+---7-5-+	
E		--0+-2-3-+		--5-+-----		--0+-2-3-+		--5-+-----	

Verse B :

G		-----		-----		-----		-----	
D		-----		-----5-+		-----		-----5-+	
A		-----2-5-+		-----5---7+5-		-----2-5-+		-----5-	
E		3-+3-		3-+35-----7-		3-+3-		3-35+5-----0+02-	

Chorus B :

G		-----		-----4-7--7--		-----		-----	
D		-----		-----4-7---7--5-		-----		-----4-7-5-+5+	
A		-----2-5-+		5-+-----		-----2-5-+		5-+-----75-	
E		3-+3-		-----		3-+3-		-----	

G		-----		-----		-----		-----	
D		-----		-----		-----		-----	
A		5-+-----		3-+---7-5-+		5-+-----		3-+---7-5-+	
E		--0-2-3-+		--5-+-----		--0+-2-3-+		--5-+-----0+02-	

Verse C :

G		-----		-----		-----		-----	
D		-----		-----5---		-----		-----5-+5---	
A		-----2-5-+		-----5-+---7-5-		-----2-5-+		-----5-7-5-	
E		3-+3-		3-+35-----		3-+3-		3-35+5-----	

Chorus C :

G		-----		-----		-----		-----4-7--7--	
D		-----		-----4-7-5-+		-----		-----4-7---7--5-	
A		-----2-5-+		5-+-----7+5-		-----2-5-+		--55-----	
E		3-+3-		-----7-		3-+3-		-----	

G		-----		-----		-----		-----4-7--7--	
D		-----		-----4-7-5-+		-----		-----4-7---7--5-	
A		-----2-5-+		5-+5-----7+5-		-----2-5-+		--55-----	
E		3-+3-		-----7-		3-+3-		-----	

Verse D :

G		:3x							
D		-----		-----4-----		-----		-----	
A		-----		-----75+		-----		-----5-+5---	
E		-----		-----75-		-----2-5-+		-----5-7+5-	

Outro :

G		:2x							
D		-----		-----4-7--7--		-----		-----	
A		-----		-----4-7---7--5-		-----		-----4-7-5-+5---	
E		3-+3-		-----		3-+3-		-----75-	

G		:2x >							
D		-----		-----4-7-5-+		-----		-----4-7--7--	
A		-----		-----55-----7+5-		-----2-5-+		5-+-----	
E		3-+3-		-----7-		3-+3-		-----	

Legend : + = mute string (stop sound)

A = 10th fret, B = 11th fret, C = 12th fret, and so on...

|: Nx :| = repeat N times the slice between |: and :|

\ = slide down

> = fading out the volume

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