
* La Flavour : Mandolay *

time = 4/4, tempo = 135, resolution (-) = 8th note
settings suggestion :
pickup = 50% neck / 50% bridge
EQ = 50% bass / 50% mid / 50% treble

Intro :

G		: 4x	:	
D		-----		
A		-----		
E		-----		

Verse

G		: 4x	:		: 3x	:	
D		2+----20		+---0420		2+----20	
A		---2+2---		---2----		---3+3---	
E		-----		-----		-----	

Chorus :

G		---040--		-----2+-		---0----	
D		2-4----42		0024+---		--02-20-	
A		-----		-----3		-3-----3	
E		-----		-----		-----	

G		---040--		-----2+-		---0----	
D		-24----42		0024+---		--02-20-	
A		-----		-----3		-3-----3	
E		-----		-----		-----	

Bridge :

G		: 8x	:	
D		-----		
A		-----		
E		-----		

Verse 2 :

G		: 6x	:		: 3x	:	
D		2+----20		+---0420		2+----20	
A		---2+2---		---2----		---3+3---	
E		-----		-----		-----	

Chorus 2 :

G		---040--		-----2+-		---0----	
D		224----42		0024+---		--02-20-	
A		-----		-----3		-3-----3	
E		-----		-----		-----	

Verse 2

Chorus

Bridge 2 :

G		: 15x	:	
D		-----		
A		-----		
E		-----		

Verse

Chorus 2

Verse 2

Chorus

Bridge

Verse >

Legend : + = mute string (stop sound)
|: Nx :| = repeat N times the slice between |: and :|
> = fade out the volume

Visit <http://www.ilovetabs.com> for other tablaters "+R" for bass guitar.