
 * Mathieu Chedid : Je dis aime *

time = 2/4, tempo = 97, resolution (-) = 16th note
 settings suggestion :
 pickup = 100% neck
 EQ = 50% bass / 50% mid / 50% treble

Intro :

G		: 16x	:	
D		-----		
A		-----		
E		-----		

Verse

G		: 2x	:		1	:	2	:	
D		-----		-----		-----		0-0--HPH	
A		0-0-+--		2-2-+--		0-0-+--		2-2-+--	
E		2-2-+--		4-4-+--		2-2-+--		3434	

Chorus

G		: 2x	:		:		:		:	
D		2-----		0-----		2-+-----		0-+-----		4-----
A		-----0-		-----		-----		-----		-----
E		-----		4-----		2-2-2-3-		4-----		2-2-2-3-

Bridge

G		: 8x	:	
D		-----		
A		-----		
E		-----		

Verse
 Chorus

Bridge 2 :

G		: 8x	:		: 2x	:		1	:	2	:	
D		9-----		--B--9--		7-----		--7--7--		6-----		--6--6--
A		-----		-----		-----		-----		-----		-----
E		-----		-----		-----		-----		-----		-----

G		: 5x	:		:		:		:	
D		-----		-----		-----		-----		-----
A		2-2---22		2-2---2-		0-0---00		0-0---0-		4-4---44
E		-----		-----		-----		-----		2-2---22

G		-----		-----		-----		-----		-----
D		-----		-----		-----		-----		-----
A		2-2---22		2-2---2-		0-0---00		0-0---0-		4-4---44
E		-----		-----		-----		-----		4-4---4-

Chorus 2 :

G		-----		-----		-----		-----		-----
D		2-----		0-----		-----		-----		-----
A		-----0-		-----		-----		-----		-----
E		-----		4-----		2---2-3-		4-4-----		2---2-3-

G		-----		-----		-----		-----		-----		-----
D		2-----		0-----		-----		2-----		2-+-----		0-----
A		-----0-		-----		-----		-----		-----		4-----
E		-----		4-----		2---2-3-		4-----		2---2-3-		4-----

Legend : A=10,B=11,C=12,...

+ = mute string (stop sound)

H = Hammer On (of the note just below the H)

P = Pull Off (of the note just below the P)

|: Nx :| = repeat N times the slice between |: and :|

|: 2x |1 :|2 | = for first pass, play 1, for second pass, play 2

There are so few variations in the riff that it is not the worth to fill pages of tabs for them,
 so this tab is not perfectly matching the song, unlike I'm used to do.

Visit <http://www.ilovetabs.com> for other tablaters "+R" for bass guitar.