

\*\*\*\*\*  
 \* Michael Buble : Haven't Met You Yet \*  
 \*\*\*\*\*

time = 6/8, tempo = 122, resolution (-) = 8th note  
 settings suggestion :  
 pickup = 100% neck  
 EQ = 100% bass / 50% mid / 50% treble

```

G | : 2x | | | | | | : |
D | | | | | | | | | | | | | | | | |
A | 4+- | -6- | -8-9 | + | -98-6 | + | -6-8 | + | -6 | + | -86- |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | | | | | | | | | | | | | | | | |
A | 4+- | | | | | | | | | | | | | | | |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | 6-+- | -6- | 8-+- | -8-5 | 6-+- | -6- | 4-+- | 6-8- | 6-+- | -6- | 8-+- | 8-8- | 9-+- | -9- | B-+- | B- |
A | -6- | -6- | -8- | 8- | -6- | -6- | -6- | -6- | -6- | -6- | -8- | 8- | -9- | 9- | -9- | B- |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | | | | | | | | | | | | | | | | |
A | 2-6- | 4- | -/8- | 6-3- | 2-6- | 4-5- | 6-3- | 4- | -6- | 4-4- | 6-5- | 6-4- | 4-4- | 2-6- | 4- | 6- | -\- |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | 4+- | -6- | -8-9 | + | -98-6 | + | -6-8 | + | -6 | + | -86- |
A | | | | | | | | | | | | | | | | |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | 4+- | -4- | -6-7 | + | -98-6 | + | -4-6 | + | -4 | + | -6-8-9 | + | -5- | -6-4 | -7- | -5- |
A | | | | | | | | | | | | | | | | |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | 6-+- | -6- | 8-+- | -8-5 | 6-+- | -6- | 4-+- | 6-8- | 6-+- | -6- | 8-+- | 8-8- | 9-+- | -9- | B-+- | B- |
A | -6- | -6- | -8- | 8- | -6- | -6- | -6- | -6- | -6- | -6- | -8- | 8- | -9- | 9- | -9- | B- |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | 2-6- | 4- | -/8- | 6-3- | 2-6- | 4-5- | 6-3- | 4- | -6- | 4-6- | 6-5- | 6-6- | 4-4- | 2-6- | 4- | 6- | -\- |
A | | | | | | | | | | | | | | | | |
B | | | | | | | | | | | | | | | | |

G | 8-+- | -8- | 7-+- | -7- | 6-+- | -6- | 5-+- | 5-HP | 6- | 9-8- | 8- | 6-6- | 9- | 8-6- | 6- | 6-6- | 6-6- |
D | | | | | | | | | | | | | | | | |
A | | | | | | | | | | | | | | | | |
B | | | | | | | | | | | | | | | | |

G | 6-6- | | | | 3- | 4-5- | 6-6- | | | | 5- | 6- | | | | 2- | 3- | | | | 3- | 6- | 8- | | | | 6-6- |
D | | | | | | | | | | | | | | | | |
A | 4-4- | 6-6- | | | | | | | 7- | 8- | 4-4- | 3- | 3- | 6- | 4- | 6- | 8- | 868-8- |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | 8-+- | -8- | A-+- | -8A | 8-+- | -8- | 6-+- | -68- | 8-+- | 8-8- | A-+- | -A- | B-+- | B- | D- | -BD\- |
A | | | | | | | | | | | | | | | | |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | | | | | | | | | | | | | | | | |
A | 1- | | | | 6- | 6-6- | 6-6- | 8-8- | 8-8- | 8-8- |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | -3- | -5- | 6-/A | 8-5- | -3- | 1-2- | 3-5- | 6-5- | 4-4- | 3- | 3-5- | 6- | 4- | -4- | 6- | -\- |
A | 4- | 6- | | | | 4- | | | | | | | 4-4- | 3- | 3- | 6- | 4- | -4- | 6- |
B | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | | | | | | | | | | | | | | | | |
A | -8- | -A-B | -8AC-8 | -8- | -8-A | + | -8 | + | -A8- | | | | -BA-8 | + | -6-8 | + | -6 | -A8- |
B | 4+- | | | | | | | | | | | | | | | | |

G | | | | | | | | | | | | | | | | |
D | -8- | -A-B | + | -BA-8 | + | -8-A | + | -A8- | 6-+- | -6- | -8AC-8 | -8- | -A-8 | + | -6-8 | + | -6 | -86- | 4- |
A | | | | | | | | | | | | | | | | |
B | 4+- | | | | | | | | | | | | | | | |

```

Legend : A=10,B=11,C=12,D=13,...  
 + = mute string (stop sound)  
 \ = slide down  
 / = slide up  
 H = Hammer On (of the note just below the H)  
 P = Pull Off (of the note just below the P)  
 | : Nx : | = repeat N times the slice between |: and :|