

```
*****
* Native : Si la vie demande ça (*) *
*****
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measure = 4/4, tempo = 96, subdivision (-) = double-croche

suggestions de réglage :

micro = 50% manche / 50% chevalet  
EQ = 100% bass / 50% mid / 50% treble

Intro :

|                  |       |         |         |         |             |         |
|------------------|-------|---------|---------|---------|-------------|---------|
| G<br>D<br>A<br>E | :2x   | :       |         |         |             |         |
|                  | ----- | -----   | -----   | -----   | -----       | -----   |
|                  | -5-   | -5-7-5- | -5-7-5- | -5-7-5- | -5-7-5-     | -5-7-5- |
|                  | -57-  | -5-7-   | +7757-  | -5-6-   | 7-7-57-7-7- | -575-   |
|                  | ----- | -----   | -----   | -----   | -----       | -----   |
|                  |       |         |         |         | -7-         | -7-     |
|                  |       |         |         |         |             | -7-     |

Couplet A :

|       |                  |                  |                  |                  |
|-------|------------------|------------------|------------------|------------------|
| GRADE | :2x              |                  |                  | :                |
|       | -----            | -----            | -----            | -----            |
|       | 7-7-57-7-7--575- | 7-7757-7-7-7--5- | 7-7-57-7--7-575- | 7-7-57-7-7-7--5- |
|       | -----7--7        | -----7--         | -----7           | -----7--         |

Pont :

|   |                  |                     |                  |                  |
|---|------------------|---------------------|------------------|------------------|
| G | -----            | -----               | -----            | -----            |
| D | -----            | -----               | -----            | -----            |
| A | -----            | -----               | -----            | -----            |
| E | 5-5-35-5-5-5353- | 5-6-7-7-57-7-7-575- | 5-7-7-7-7-7-7-7- | 5-7-7-7-7-7-7-7- |

|   |                  |                  |                  |
|---|------------------|------------------|------------------|
| G | -----            | -----            | -----            |
| D | -----            | -----            | -----            |
| A | -----            | -----            | -----            |
| E | 8-8878-8-8-8A-8- | 7-7757-7-7-75757 | 7-7757-7-7-75-3- |

Refrain A :

|       |                  |                  |               |            |
|-------|------------------|------------------|---------------|------------|
| GRADE | 7-7-56-7-7-7575- | 4--444-4-4-45-4- | +5-5-7-5-5-7- | 5-7-5-5-6- |
|       |                  |                  |               |            |
|       |                  |                  |               |            |

[illegible]

Couplet B :

|          |                        |                      |                        |                      |
|----------|------------------------|----------------------|------------------------|----------------------|
| GD<br>AE | 7-7-57-7-7-575-<br>7-7 | 7-7757-7-7-7-5-<br>7 | 7-7-57-7-7-575-<br>7-7 | 7-7757-7-7-7-5-<br>7 |
|----------|------------------------|----------------------|------------------------|----------------------|

|       |                  |                  |                  |                  |
|-------|------------------|------------------|------------------|------------------|
| GRADE | :2x              |                  |                  | :                |
|       | 7-7-57-7-7--575- | 7-7757-7-7-7--5- | 7-7-57-7--7-575- | 7-7-57-7-7-7--5- |
|       | --7--7           | 7--7             | 7                | 7--7             |

## Pont

Refrain B :

|                  |                  |                  |                                                      |
|------------------|------------------|------------------|------------------------------------------------------|
| G<br>D<br>A<br>E | :3x              |                  | :                                                    |
|                  | -----            | -----            | -----                                                |
|                  | 7-7-56-7-7-7575- | 4--444-4-4-45-4- | + -5- -5-7-5- -<br>-----57-----5-7- + -7757-----5-6- |

|       |                               |                              |                               |                              |
|-------|-------------------------------|------------------------------|-------------------------------|------------------------------|
| GRADE | :2x                           |                              |                               | :                            |
|       | -----                         | -----                        | -----                         | -----                        |
|       | 7-7-57-7-7--575-<br>-----7--7 | 7-7757-7-7-7--5-<br>-----7-- | 7-7-57-7-7--575-<br>-----7--7 | 7-7757-7-7-7--5-<br>-----7-- |

## Pont

Refrain C :

|       |        |                  |                   |                    |
|-------|--------|------------------|-------------------|--------------------|
| GRADE | -----  | -----            | +5-----5-7-5----- | -----5-7-5-----    |
|       | +----- | 44-4-4-45-4----- | 57-----5-7-----   | +7757-----5-6----- |

[illegible]

|             |                                        |                                        |                              |                               |
|-------------|----------------------------------------|----------------------------------------|------------------------------|-------------------------------|
| G<br>D<br>A | $\frac{7-7-57-7-7}{7}-\frac{-575-}{7}$ | $\frac{7-7757-7-7-7}{7}-\frac{-5-}{7}$ | $\frac{7-7-57-7--7-575-}{7}$ | $\frac{7-7-57-7-7-7-7-5-}{7}$ |
|-------------|----------------------------------------|----------------------------------------|------------------------------|-------------------------------|

|           |                  |                  |                  |                  |
|-----------|------------------|------------------|------------------|------------------|
| GD<br>AE  | :2x:             |                  | >                |                  |
| - - - - - | - - - - -        | - - - - -        | - - - - -        | - - - - -        |
| + - - - - | 7-7-57-7-7--575- | 7-7757-7-7-7--5- | 7-7-57-7--7-575- | 7-7-57-7-7-7--5- |
| - - - - - | --7---7          | --7---           | --7              | --7---           |

Légende : (\*) Cette transcription est simplifiée par rapport au morceau original

+ = étouffer la corde (stopper le son)

A = frette 10, B = frette 11, C = frette 12, etc...

|: Nx :| = répéter N fois le passage entre |: et :|  
> = en diminuant le volume

Visitez <http://www.ilovetabs.com> pour d'autres tablatures, partitions et fichiers midi pour guitare basse.