

\*\*\*\*\*  
\* Norah Jones : Come Away with Me \*  
\*\*\*\*\*

time = 9/8, tempo = 80, resolution (-) = 8th note  
settings suggestion :  
  pickup = 100% neck  
  EQ = 100% bass / 50% mid / 50% treble

Intro :

G		:	4x	:	
D		-----		-----	
A		3-----		0-----	
E		-----		-----	

Verse :

G		:	3x	:	
D		-----		-----	
A		3-----		0-----	
E		-----		0-----	

G		:	2x	:	
D		-----		-----	
A		3-----		0-----	
E		-----		-----	

Chorus :

G		-----		-----	
D		-----		-----	
A		3-----		0-----	
E		3-----		1-----	

Verse 2 :

G		:	2x	:	
D		-----		-----	
A		3-----		0-----	
E		-----		-----	

G		:	2x	:	
D		-----		-----	
A		3-----		0-----	
E		-----		-----	

G		-----		-----	
D		-----		-----	
A		3-----		0-----	
E		-----		-----	

Chorus 2 :

G		-----		-----	
D		-----		-----	
A		3-----		0-----	
E		3-----		1-----	

Outro :

G		:	2x	:	
D		-----		-----	
A		3-----		0-----	
E		-----		-----	

Legend : + = mute string (stop sound)  
|: Nx :| = repeat N times the slice between |: and :|

Visit <http://www.ilovetabs.com> for other tablaters "+R" for bass guitar.