
 * Queen : Friends Will Be Friends *

mesure = 2/4, tempo = 75, subdivision (-) = double-croche
 suggestion de réglages :
 micro : 100% manche
 EQ = 100% bass / 100% mid / 50% treble

Intro :
 G D A E | 5----- | 7----- | 3----- | 02----- | 3-3-3- |
 5----- | 7----- | 7----- | 3----- | 3----- |
 7----- | 7----- | 7----- | 3----- | 3----- |
 Couplet :
 G D A E | 5----- | 4----- | 2----- | 4----- | 5----- | 3----- | 7----- | 5----- | 5555 |
 5----- | 4----- | 2----- | 4----- | 5----- | 3----- | 7----- | 5----- | 5555 |
 7----- | 7----- | 7----- | 3----- | 3----- |
 G D A E | 5----- | 6----- | 7----- | 4----- | 5----- | 7----- | 7----- | 5----- | 5555 |
 5----- | 7----- | 7----- | 5----- | 5----- | 5----- | 5----- | 5----- | 5555 |
 Refrain :
 G D A E | 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 2----- | 2----- | 0----- | 0----- | 00----- | 1----- | 11----- | 2----- | 1----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 2----- | 2----- | 0----- | 0----- | 00----- | 1----- | 11----- | 2----- | 1----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 2----- | 2----- | 0----- | 0----- | 00----- | 1----- | 11----- | 2----- | 1----- |
 Pont :
 G D A E | 3----- | 3----- | 0----- | 2----- | 2----- | 2----- | 2----- | 2----- | 3----- | 3----- |
 3----- | 3----- | 0----- | 2----- | 2----- | 2----- | 2----- | 2----- | 3----- | 3----- |
 3----- | 3----- | 0----- | 2----- | 2----- | 2----- | 2----- | 2----- | 3----- | 3----- |
 Couplet 2 :
 G D A E | 5----- | 4----- | 2----- | 4----- | 5----- | 54----- | 2----- | 2----- | 0----- | 00----- | 0----- | 00----- | 05----- |
 5----- | 4----- | 2----- | 4----- | 5----- | 54----- | 2----- | 2----- | 0----- | 00----- | 0----- | 00----- | 05----- |
 5----- | 4----- | 2----- | 4----- | 5----- | 54----- | 2----- | 2----- | 0----- | 00----- | 0----- | 00----- | 05----- |
 Refrain 2 :
 G D A E | 3----- | 3----- | 4----- | 5----- | 5----- | 7----- | 7----- | 5----- | 5----- | 6----- | 7----- | 7----- | 6----- | 8----- |
 3----- | 3----- | 4----- | 5----- | 5----- | 7----- | 7----- | 5----- | 5----- | 6----- | 7----- | 7----- | 6----- | 8----- |
 3----- | 3----- | 4----- | 5----- | 5----- | 7----- | 7----- | 5----- | 5----- | 6----- | 7----- | 7----- | 6----- | 8----- |
 Pont 2 :
 G D A E | 3----- | 3----- | 1----- | 3----- | 3----- | 3----- | 3----- | 3----- | 1----- | 1----- |
 3----- | 3----- | 1----- | 3----- | 3----- | 3----- | 3----- | 3----- | 1----- | 1----- |
 3----- | 3----- | 1----- | 3----- | 3----- | 3----- | 3----- | 3----- | 1----- | 1----- |
 Couplet 3 :
 G D A E | 5----- | 4----- | 2----- | 4----- | 5----- | 05----- | 2----- | 2----- | 2----- | 0----- | 00----- | 0----- | 00----- | 0----- |
 5----- | 4----- | 2----- | 4----- | 5----- | 05----- | 2----- | 2----- | 2----- | 0----- | 00----- | 0----- | 00----- | 0----- |
 5----- | 4----- | 2----- | 4----- | 5----- | 05----- | 2----- | 2----- | 2----- | 0----- | 00----- | 0----- | 00----- | 0----- |
 Refrain 3 :
 G D A E | 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 3-3-3- | 0----- | C\----- | 5----- | 5----- | 6----- | 7----- | 9----- | 7----- | 6----- | 76----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 3-3-3- | 0----- | C\----- | 5----- | 5----- | 6----- | 7----- | 9----- | 7----- | 6----- | 76----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 3-3-3- | 0----- | C\----- | 5----- | 5----- | 6----- | 7----- | 9----- | 7----- | 6----- | 76----- |
 Refrain 4 :
 G D A E | 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 5----- | 7----- | 77----- | 5----- | 5-5-5- | 6----- | 6-6-6- | 7----- | 9----- | 8----- | 88----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 5----- | 7----- | 77----- | 5----- | 5-5-5- | 6----- | 6-6-6- | 7----- | 9----- | 8----- | 88----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 5----- | 7----- | 77----- | 5----- | 5-5-5- | 6----- | 6-6-6- | 7----- | 9----- | 8----- | 88----- |
 Refrain 5 :
 G D A E | 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 5----- | 7----- | 7-7-7- | 5----- | 5-5-5- | 6----- | 6-6-6- | 7777----- | 8----- | 8----- | 8----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 5----- | 7----- | 7-7-7- | 5----- | 5-5-5- | 6----- | 6-6-6- | 7777----- | 8----- | 8----- | 8----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 5----- | 7----- | 7-7-7- | 5----- | 5-5-5- | 6----- | 6-6-6- | 7777----- | 8----- | 8----- | 8----- |
 Refrain 6 :
 G D A E | 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 5----- | 7----- | 7-7-7- | 5----- | 5-5-5- | 6----- | 6-6-6- | 7777----- | 8----- | 8----- | 8----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 5----- | 7----- | 7-7-7- | 5----- | 5-5-5- | 6----- | 6-6-6- | 7777----- | 8----- | 8----- | 8----- |
 3----- | 3-3-3- | 4----- | 4-4-4- | 3----- | 5----- | 7----- | 7-7-7- | 5----- | 5-5-5- | 6----- | 6-6-6- | 7777----- | 8----- | 8----- | 8----- |

Légende : A=10, B=11, C=12, ...
 + = étouffer la corde (stopper le son)
 \ = glissé vers le bas
 / = glissé vers le haut
 > = en diminuant le volume

Visitez <http://www.ilovetabs.com> pour d'autres tablatures "+R" pour guitare basse.