
 * Sade : Is It a Crime *

time = 6/8, tempo = 82, resolution (-) = 8th note
 settings suggestion
 pickup 100% bridge
 EQ = 100% bass / 50% mid / 50% treble

Intro :
 G| 6-- +6 | ---6 | 5--3-- | ---6 | 3-- +3 | ---23 | 4-4-4 | ---64- |
 D| ---6 | ---6 | ---6 | ---6 | 3-- +3 | ---23 | 4-4-4 | ---64- |
 E| ---6 | ---6 | ---6 | ---6 | 3-- +3 | ---23 | 4-4-4 | ---64- |

Verse :
 G| 6-- +6 | ---6 | 555333 | 6665-- | 333333 | 333333 | 3+--- | ---0 |
 D| 6-- +6 | ---6 | 555333 | 6665-- | 333333 | 333333 | 3+--- | ---0 |
 E| 6-- +6 | ---6 | 555333 | 6665-- | 333333 | 333333 | 3+--- | ---0 |

Verse 2 :
 G| 6-- +6 | ---6 | 555333 | 6665-- | 333333 | 333333 | 3+--- | ---0 |
 D| 6-- +6 | ---6 | 555333 | 6665-- | 333333 | 333333 | 3+--- | ---0 |
 E| 6-- +6 | ---6 | 555333 | 6665-- | 333333 | 333333 | 3+--- | ---0 |

Chorus :
 G| 3-- +3 | +---3 | 3-- +3 | ---31 | 1-- +1 | +---12 | 3-- +3 | ---31 |
 D| 3-- +3 | +---3 | 3-- +3 | ---31 | 1-- +1 | +---12 | 3-- +3 | ---31 |
 E| 3-- +3 | +---3 | 3-- +3 | ---31 | 1-- +1 | +---12 | 3-- +3 | ---31 |

Bridge :
 G| 1--3-- | ---3- | 5--3-- | ---5- | 3--5-5 | 7-78-8 | A-A87- |
 D| 1--3-- | ---3- | 5--3-- | ---5- | 3--5-5 | 7-78-8 | A-A87- |
 E| 1--3-- | ---3- | 5--3-- | ---5- | 3--5-5 | 7-78-8 | A-A87- |

Chorus 2 + Solo :
 G| 3-- +3 | ---3 | 3-- +3 | ---31 | 1-- +1 | +---12 | 3-- +3 | ---31 |
 D| 3-- +3 | ---3 | 3-- +3 | ---31 | 1-- +1 | +---12 | 3-- +3 | ---31 |
 E| 3-- +3 | ---3 | 3-- +3 | ---31 | 1-- +1 | +---12 | 3-- +3 | ---31 |

Outro :
 G| 333333 | +---3 | 3-- +3 | ---31 | 1-- +1 | +---12 | 3-- +3 | ---31 |
 D| 333333 | +---3 | 3-- +3 | ---31 | 1-- +1 | +---12 | 3-- +3 | ---31 |
 E| 333333 | +---3 | 3-- +3 | ---31 | 1-- +1 | +---12 | 3-- +3 | ---31 |

Legend : A=10 B=11 C=12
 1 = mute string (stop sound)
 1 : Nx : 1 = repeat N times the slice between |: and :|

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