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\* Serge Gainsbourg : Love on the Beat \*  
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time = 2/4, tempo = 105, resolution (-) = 16th note  
settings suggestion :  
pickup = 50% neck / 50% bridge  
EQ = 50% bass / 50% mid / 100% treble

Intro :

|   |  |          |  |          |  |          |  |          |  |          |  |          |  |          |  |         |  |
|---|--|----------|--|----------|--|----------|--|----------|--|----------|--|----------|--|----------|--|---------|--|
| G |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----   |  |
| D |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----   |  |
| A |  | 33-3-31- |  | 3+----1- |  | 33-3-31+ |  | -----1-  |  | 33-3-31- |  | 3+----1- |  | 33-3-31+ |  | -----1- |  |
| E |  | -----    |  | -----    |  | -----    |  | -----3-- |  | -----    |  | -----    |  | -----    |  | -----   |  |

|   |  |          |  |          |  |          |  |       |  |          |  |          |  |          |  |          |  |          |  |
|---|--|----------|--|----------|--|----------|--|-------|--|----------|--|----------|--|----------|--|----------|--|----------|--|
|   |  | : 3x     |  |          |  |          |  |       |  |          |  |          |  |          |  |          |  |          |  |
| G |  | -----    |  | -----    |  | -----    |  | ----- |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  |
| D |  | -----    |  | -----    |  | -----    |  | ----- |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  |
| A |  | 33-3-31- |  | 3+----1- |  | 33-3-31+ |  | ----- |  | 99-9-97- |  | 9+----7- |  | 99-9-97+ |  | -----7-  |  | 99-9-97- |  |
| E |  | -----    |  | -----    |  | -----    |  | ----- |  | -----    |  | -----    |  | -----    |  | -----9-- |  | -----    |  |

Chorus

|   |  |           |  |          |  |          |   |          |  |           |  |          |  |          |   |          |  |           |  |          |   |          |  |          |  |       |   |       |  |       |  |
|---|--|-----------|--|----------|--|----------|---|----------|--|-----------|--|----------|--|----------|---|----------|--|-----------|--|----------|---|----------|--|----------|--|-------|---|-------|--|-------|--|
|   |  |           |  | H        |  |          | H |          |  |           |  | H        |  |          | H |          |  | : 2x      |  |          | H |          |  | H        |  |       | : |       |  |       |  |
| G |  | -----     |  | 57-5+--- |  | 35-3+--- |   | -H-----  |  | -----     |  | 57-5+--- |  | 35-3+--- |   | -H-3+-5- |  | -----     |  | 57-5+--- |   | 35-3+--- |  | -H-----  |  | ----- |   | ----- |  | ----- |  |
| D |  | -----3-5- |  | -----    |  | -----    |   | 35-3+--- |  | -----3-5- |  | -----    |  | -----    |   | 35-----  |  | -----3-5- |  | -----    |   | -----    |  | 35-3+--- |  | ----- |   | ----- |  | ----- |  |
| A |  | 3-3-----  |  | -----    |  | -----    |   | -----6-  |  | 3-3-----  |  | -----    |  | -----    |   | -----    |  | 3-3-----  |  | -----    |   | -----    |  | -----6-  |  | ----- |   | ----- |  | ----- |  |
| E |  | -----     |  | -----    |  | -----    |   | -----    |  | -----     |  | -----    |  | -----    |   | -----    |  | -----     |  | -----    |   | -----    |  | -----    |  | ----- |   | ----- |  | ----- |  |

Verse

|   |  |          |  |          |  |          |  |         |  |          |  |          |  |          |  |           |  |       |  |
|---|--|----------|--|----------|--|----------|--|---------|--|----------|--|----------|--|----------|--|-----------|--|-------|--|
| G |  | -----    |  | -----    |  | -----    |  | -----   |  | -----    |  | -----    |  | -----    |  | -----     |  | ----- |  |
| D |  | -----    |  | -----    |  | -----    |  | -----   |  | -----    |  | -----    |  | -----    |  | -----     |  | ----- |  |
| A |  | 3-----1- |  | 3+----1- |  | 33-3-31+ |  | -----1- |  | 33-3-31- |  | 3+----1- |  | 33-3-31+ |  | -----3/-- |  | ----- |  |
| E |  | -----    |  | -----    |  | -----    |  | -----   |  | -----    |  | -----    |  | -----    |  | -----     |  | ----- |  |

|   |  |          |  |          |  |          |  |          |  |          |  |          |  |          |  |           |  |       |  |
|---|--|----------|--|----------|--|----------|--|----------|--|----------|--|----------|--|----------|--|-----------|--|-------|--|
| G |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----     |  | ----- |  |
| D |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----    |  | -----     |  | ----- |  |
| A |  | 99-9-97- |  | 9+----7- |  | 99-9-97+ |  | -----7-  |  | 99-9-97- |  | 9+----7- |  | 99-9-97+ |  | -----9\-- |  | ----- |  |
| E |  | -----    |  | -----    |  | -----    |  | -----9-- |  | -----    |  | -----    |  | -----    |  | -----     |  | ----- |  |

Chorus + Verse Xx

Legend : + = mute string (stop sound)

+ = ghost note

\ = slide down

/ = slide up

H = Hammer On (of the note just below the H)

|: Nx :| = repeat N times the slice between |: and :|

Xx = repeat till the end

There are so few variations in the riff that it is not the worth to fill pages of tabs for them,  
so this tab is not perfectly matching the song, unlike I'm used to do.

Visit <http://www.ilovetabs.com> for other tabulators "+R" for bass guitar.