

mesure = 2/4, tempo = 110, subdivision (-) = double-croche
suggestion de réglages :
micro : 50% manche / 50% chevalet
EQ = 100% bass / 50% mid / 50% treble

D A F B	:	7x	:				
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
					53	1	

3	3	3-3	3-3	5	5	5-5	5-5	8	8	8-8	8-8	6	6	6-6	6-6
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DAFB	3-3-3	3-3-3	5-5-5	5-5-5	8-8-8	6-6-6	6-6-6	6-6-6
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A				-5-					
E	6----	6-6--	6-	5-----	5-5-5	6----	6-6--	6-	5-/8-5-
B	6----	6-6--	6-	5-----	5-5-5	6----	6-6--	6-	5-----

DAEB	6	6	5	5	5	6	7	8	
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D	-----	-----	-----	-----	-----	-----
A	8-8-8-8	8+				53
E	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----

Couplet

[illegible][illegible]

D A E B	6	6	6-6	7	7	7-7	6	6	6-6	9	9	7-7	7	7	7-9-A-B
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DAEB	-----	-----	-----	-----	-----	-----	-----
B	4-----4	4-4-----4-	6-----6	6-6-----	9-----9	7-7-----7-	7-----7
							7-9-A-B

D	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
A	+ - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
E	- - - - -	- - - - -	6 - - - -	6 - - - -	9 - - - -	9 - - - -	7 - - - -	7 - - - -
B	- - - - -	4 - 4 - -	- - - - -	- - - - -	- - - - -	7 - 7 - -	7 - - - -	7 - 9 - A - B -

[illegible][illegible][illegible]

Couplet 2 :

D	7-7-7-7		6-6-6-6		7-7-7-7		6-6-6-6	
A	7-7-7-7		6-6-6-6		7-7-7-7		6-6-6-6	
E	7-7-7-7		6-6-6-6		7-7-7-7		6-6-6-6	
B	7-7-7-7		6-6-6-6		7-7-7-7		6-6-6-6	

[illegible]

DATE	9-9-99	9+				64
						2

[illegible][illegible]

D
A E B

>

4- - - - 4 | 4-4- - - | 6- - - - 6 | 6-6- - - | 9- - - - 9 | 7-7- - - 7 | 7- - - - | 7-9-A-B-

> = en diminuant le volume

Visitez <http://www.ilovetabs.com> pour d'autres tablatures "+R" pour guitare basse.