
* Sting : Englishman in New York *

time = 2/4, tempo = 102, resolution (-) = 16th note

settings suggestion

Pickup = 100% neck
EQ = 50% bass / 50% mid / 50% treble

```
Intro :
G|-----|-----|-----|-----|-----|-----|-----|
A|-----|-----|-----|-----|-----|-----|-----|
E|0-----|0-----|2-----|2---0---|0-----|0-----|2-----|2---0---|

G|-----|-----|-----|-----|-----|-----|-----|
A|-----|0-----|2-----|2-4-5---|0-----|0-----|2-----|2---0---|
E|0-----|0-----|2-----|2-----|0-----|0-----|2-----|2---2---0---|

Verse :
G|-----|-----|-----|-----|-----|-----|-----|
A|0-----|0-----|2-----|2---0---|0-----|0-----|2-----|2---2---0---|
E|0-----|0-----|2-----|2---0---|0-----|0-----|2-----|2-4-5-2-|

G|-----|0+-0+-|2-----|2-4-5---|0+-0+-|0+-0+-|2-----|2---0---|
A|0+-0+-|0+-0+-|2-----|2-----|0+-0+-|0+-0+-|2-----|2---0---|
E|0+-0+-|0+-0+-|2---+-2-|2---0---|0+-0+-|0+-0+-|2---+-2-|2---0---|

Chorus :
G|-----|0+-0+-|2---+-2-|2---2-0-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-0-|
A|0+-0+-|0+-0+-|2---+-2-|2-4-5-0-|0+-0+-|0+-0+-|2---+-2-|2---0---2-|
E|0+-0+-|0+-0+-|2---+-2-|2-4-5-0-|0+-0+-|0+-0+-|2---+-2-|2---0---2-|

Verse 2 :
G|-----|0+-0+-|2---+-2-|2---2-5-|0+-0+-|0+-0+-|2---+-2-|2-4-5-0-|
A|0+-0+-|0+-0+-|2---+-2-|2---0---2-|0+-0+-|0+-0+-|2---+-2-|2---0---2-|
E|0+-0+-|0+-0+-|2---+-2-|2---0---2-|0+-0+-|0+-0+-|2---+-2-|2---0---2-|

Chorus 2 :
G|-----|0+-0+-|2---+-2-|2-4-5-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|
A|0+-0+-|0+-0+-|2---+-2-|2-4-5-0-|0+-0+-|0+-0+-|2---+-2-|2---4-+-|
E|0+-0+-|0+-0+-|2---+-2-|2-4-5-0-|0+-0+-|0+-0+-|2---+-2-|2---4-+-|

Bridge :
G|0+-0+-|4+-0+-|2-----|2-----|4-----|2---4---|4-----|4-----|
A|0-----|0-----0-|2-----|2-----|3-----|-----|4-----|4-+-|
E|0-----|0-----0-|2-----|2-----|3-----|-----|4-----|4-+-|

G|2---2-1-|2---2-4-|5-6-7-3-|4-2-0-4-|2-0-4-2-|0-3-2-1-|2-4-0-3-|4-3-4-2-|
A|2---2-1-|2---2-4-|5-6-7-3-|4-2-0-4-|2-0-4-2-|0-3-2-1-|2-4-0-3-|4-3-4-2-|
E|0-4-2-0-|2-2-1-|0-3-4-2-|0-4-2-2-|2-2-1-|2-2-2-3-|4-3-4-1-|2-+-|

: 8x :
G|-----|
A|-----|
E|-----|

Verse 3 + Outro :
G|-----|0+-0+-|2---+-2-|2-4-0-2-|0+-0+-|0+-0+-|2---+-2-|2---0---2-|
A|0+-0+-|0+-0+-|2---+-2-|2---0-2-|0+-0+-|0+-0+-|2---+-2-|2---0---2-|
E|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|

G|-----|0+-0+-|2---+-2-|2-4-5-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-4-|
A|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-4-|
E|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|

G|-----|0+-0+-|2---+-2-|2-2-0-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|
A|0+-0+-|0+-0+-|2---+-2-|2-2-0-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|
E|0+-0+-|0+-0+-|2---+-2-|2-2-0-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|

G|-----|0+-0+-|2---+-2-|2-2-0-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|
A|0+-0+-|0+-0+-|2---+-2-|2-2-0-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|
E|0+-0+-|0+-0+-|2---+-2-|2-2-0-2-|0+-0+-|0+-0+-|2---+-2-|2-4-5-2-|

>
G|-----|0+-0+-|2---+-2-|2-2-0-2-|0+-0+-|0+-0+-|2---+-2-|2---0---2-|0-----|0-----|2-----|2---0---2-|
A|0+-0+-|0+-0+-|2---+-2-|2-2-0-2-|0+-0+-|0+-0+-|2---+-2-|2---0---2-|0-----|0-----|2-----|2---0---2-|
E|0+-0+-|0+-0+-|2---+-2-|2-2-0-2-|0+-0+-|0+-0+-|2---+-2-|2---0---2-|0-----|0-----|2-----|2---0---2-|
```

Legend : | = mute string (stop sound)
| : Nx : | = repeat N times the slice between | : and : |
> = fade out the volume

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