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* Superbus : Whisper *
time = 4/4, tempo = 120, resolution (-) = 16th note
settings suggestion :
pickup = 50% neck / 50% bridge
EQ = 100% bass / 50% mid / 50% treble
Intro:
|:4x
||:4x
         --3-+----
         +-3-+----
E|-----1-1------|+-3-+-5-5------|-----1-1------|+-3-3-5------
Verse:
                 --3-+----
 -----i--i--j--3-+-5-+----i
                 -----1-+-----|--3-3-5-5---+---
         3-3-3-3-3-3-3-|5-5-5-5-5-5-5-5-|7-7-7-7-7-7-7-|-------
                 Chorus :
 Ä | +-3-+---- | ------- | +-3-+----- | +-3-+-----| +-3-3-5-5------
 +-3-+-----|
Bridge A :
:4x :
Verse
Chorus
Bridge B :
 ------H3---
         Chorus
         |-----|
 +-3-+-----
E|-----1-1------|+-3-+-5-5------|-----1-1------|+-----
Legend : + = mute string (stop sound)
    A = 10th fret, B = 11th fret, C = 12th fret, and so on...
    |: Nx :| = repeat N times the slice between |: and :|
    \ = slide down
H = Hammer On (of the note just below the H)
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