

Big Soul : The Funky Baby

settings suggestion :

pickup = 50% neck / 50% bridge

EQ = 100% bass / 0% mid / 0% treble

Intro :

♩ = 96

4x

4x

Detailed description: This is the first system of musical notation for 'The Wind'. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. Above the staff, a tempo marking indicates a quarter note equals 96 beats per minute. The notation begins with a repeat sign, followed by a sequence of eighth and sixteenth notes. Above the first measure, there is a '4x' marking. The system concludes with a double bar line and a repeat sign. Above the final measure, there is another '4x' marking.

Verse :



Chorus A :

Verse

Chorus B :

Verse

Chorus B

Verse

Chorus B

Verse

Chorus B

Bridge :

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes: a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. Above the staff, there are labels: '12x' above the first quarter rest, and 'H' above each of the four eighth notes (C5, E5, G5, and the final G5).

Outro :

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a double bar line followed by a repeat sign (two dots on each side) and a fermata. Above the staff, the text "4x" indicates the number of repetitions.

Legend :

H = Hammer On (of the note just below the H)

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