

James Brown : I Got You (I Feel Good)

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settings suggestion :
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pickup = 100% neck

EQ = 100% bass / 0% mid / 0% treble

Verse :

♩ = 144



Sheet music for 'The Rose Tree' in bass clef, 4/4 time. The tempo is marked as quarter note = 144. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat. The first staff contains the melody, the second staff contains the accompaniment, and the third staff contains the bass line.

Verse

Bridge A :

Musical notation for the bass line of 'The Rose Tree'. It consists of four measures, each containing a single eighth note on the second line of the bass staff (B2). The notes are beamed together in pairs across the four measures.

Chorus :

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two lines of music. The first line contains four measures: the first measure has a half note G2 and a half note F2; the second measure has a half note E2 and a half note D2; the third measure has a half note C2 and a half note B1; the fourth measure has a half note A1 and a half note G1. The second line contains four measures: the first measure has a half note G1 and a half note F1; the second measure has a half note E1 and a half note D1; the third measure has a half note C1 and a half note B0; the fourth measure has a half note A0 and a half note G0. The final measure of the second line is a whole rest.

Verse

Bridge B :

Chorus

Verse

Verse

Outro :

[illegible]

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