

Stray Cats : Stray Cat Strut

suggestions de réglage :

micro = 100% manche

EQ = 100% bass / 50% mid / 0% treble

Intro :

♩. = 132

The Intro section consists of two staves of music. The first staff is in bass clef, 12/8 time, and B-flat major. It begins with a quarter note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2. The second staff continues with a quarter note C2, a dotted quarter note B1, an eighth note A1, and a quarter note G1. The second staff then repeats the first staff's melody twice, indicated by a '2x' above the staff.

Couplet :

The Couplet section consists of two staves of music. The first staff is in bass clef, 12/8 time, and B-flat major. It begins with a quarter note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2. The second staff continues with a quarter note C2, a dotted quarter note B1, an eighth note A1, and a quarter note G1. The second staff then repeats the first staff's melody three times, indicated by 'H H' above the staff and '3x' below the staff.

Pont :

The Pont section consists of a single staff of music in bass clef, 12/8 time, and B-flat major. It begins with a quarter note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2. The staff then continues with a quarter note C2, a dotted quarter note B1, an eighth note A1, and a quarter note G1.

Solo A :

Solo A consists of a single staff of music in bass clef, 12/8 time, and B-flat major. It begins with a quarter note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2. The staff then continues with a quarter note C2, a dotted quarter note B1, an eighth note A1, and a quarter note G1.

Refrain :

The Refrain section consists of two staves of music. The first staff is in bass clef, 12/8 time, and B-flat major. It begins with a quarter note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2. The second staff continues with a quarter note C2, a dotted quarter note B1, an eighth note A1, and a quarter note G1. The second staff then repeats the first staff's melody twice, indicated by a '2x' above the staff.

Pont

Solo B :

Solo B consists of two staves of music in bass clef, 12/8 time, and B-flat major. The first staff begins with a quarter note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2. The second staff continues with a quarter note C2, a dotted quarter note B1, an eighth note A1, and a quarter note G1.

Refrain

Finale :

The Finale section consists of a single staff of music in bass clef, 12/8 time, and B-flat major. It begins with a quarter note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2. The staff then continues with a quarter note C2, a dotted quarter note B1, an eighth note A1, and a quarter note G1.

Légende :

H = Hammer On (de la note qui se trouve juste sous le H)

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